

1) “No problem” thinks Amanda, “Luckily I have the keys!” She opens her bag and searches for the keys. But the keys are not there. Where are they?! Then she remembers, she left them on the table at home in Bologna! Amanda can’t get in and she doesn’t want to waste time waiting. So she goes to find Davide at work. The office is very close. It is in a large and modern building.

TRACCIA NON ESTRATTA

2) When she arrives she asks the secretary where Davide is, but the secretary replies: “I’m sorry, Davide is not at work today.” Fortunately, she meets Davide’s colleagues on their way home from the office, but they don't know where her boyfriend is either. Amanda begins to worry. Sometimes, after work, Davide goes to a bar with his friends for an aperitif. The bar is five minutes' walk from the office. Amanda runs there, hoping to find her boyfriend.

3) The bar is big and stylish and there are lots of people. Everybody is chatting and looking very relaxed. Amanda looks around: outside, some older people are sitting at the tables having a coffee or a tea and reading the newspaper. Inside, groups of young people are talking, drinking beer and eating crisps. Among them are some of Davide's friends. “What luck!” thinks Amanda, relieved “Davide is sure to be here with them.” But an unpleasant surprise awaits her.

4) Amanda approaches Davide's friends, Matteo and Carlo. “Hi! How are you both? How nice to see you!” “Hi Amanda! What a surprise to see you here in Ferrara! We’re fine, and you?” “I’m fine too, thank you. I’m here to surprise Davide. Do you know where he is?” “Sorry, we don’t know. We haven’t seen Davide for two days. Why don’t you have a glass of wine with us?” But Amanda doesn’t want to drink wine with Carlo and Matteo. She just wants to find her boyfriend and celebrate their anniversary!

5) Now Amanda is tired and confused. She doesn't know where to go anymore. Davide is not at home, nor at the office, nor in the bar. Where can he be? Amanda leaves the bar. She must find a solution. Usually, when she's walking, good ideas come to her, so she decides to walk around the city without any destination. She turns right, then left, crosses a square, waits for a green light before crossing a road, then turns back the way she came.
